

**For the Bridgeman
Enzo Siviero**

***Liber amicorum* 13**

In copertina

Haliç Bridge, Istanbul

Foto di Alessandro Stocco (particolare)

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My Thought About Prof. Enzo Siviero

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Prof. Enzo Siviero, I call him the bridge man “Bridging the culture and sharing heart”. My very first encounter with Prof. Siviero was on 25th of April, 2016 at the River State Entrepreneurs Forum, held in Nigeria where he presented a paper titled, “the Link between two continents, the Mediterranean is our land”. Before then I see bridges only as a physical link between two points. But in Prof’s presentation he made the audience to appreciate the in-depth of bridges. The link between two important entities with unique abilities capable of bringing forth unity, knowledge circulation, technology exchange, foreign exchange, enhanced agriculture etc. In fact the economic gains are enormous and cannot be easily quantified. Bridge he said is a relationship.

Prof Siviero is a seasoned architect and an eminent engineer of distinction who has supervised many post graduate programs in the university and has designed

and supervised many world class bridges. His concept of bridging the Mediterranean, to me, with the modern technology is a possibility giving his wealth of experience in bridge design and vast knowledge in the mathematics of engineering bridges.

I remember talking to my audience on gender parity; girl child perspective, using two slides from Prof. Siviero’s paper on bridges. I used those slides to provoke the young girls’ inner mind on the possible heights they can attain in engineering.

The most interesting and charming side of Prof. Siviero is his social life. At a dinner organized by the Nigerian Society of Engineers Port Harcourt branch (Nigeria), there was no dull moment with Prof. Siviero. He made all of us enjoyed the evening in a unique way.

Writing a thought about a man, I got to know just few months ago, will normally be difficult but a moment with the bridge man is enough to write pages about this

genius of our time (Prof. Siviero), but for the constraint of space and time. Once again, I would like to reiterate that Engineer Siviero is a bridge Prof. that is out to solve

the world's problem of bridge engineering design with distinction and excellence to make movement by road to all continents possible.

Edith Eshidi
Nigeria

Vrai Homme

Déjà avant de commencer, les mots ne suffisent pas pour décrire votre générosité et la gentillesse que vous dégagez naturellement envers tout le monde. Vous êtes une personne humble, honnête, claire, fraîche, brillante et définitivement très sympathique. Vous avez une culture magnifique et une connaissance formidable qui vous permettent d'être un Vrai Homme conscient, respectueux,

sociable et surtout aimable. Et oui! Vous avez un esprit – divisé par 3 – d'un jeune homme de 24 ans et un coeur plein de bonheur et d'humour qui infecte tout votre entourage, jeunes et vieux. J'ai l'honneur de vous connaître et ça me ferai énormément plaisir de vous rencontrer dans d'autres occasions. Merci pour tout!

Joelle Aoun
Liban

Freedom

I have thought a lot. What should I write? Then, I decided to think about my childhood times.

The first thing that comes to my mind; school uniforms. No one asked me “Would I like to wear uniform?” It was a simple question. And it was the first oppression in my life. Anyway, thanks to teachers were trying to teach us about freedom and our rights. According to them all, meaning of freedom; “the power or right to act, speak, decide as one wants. “

I could not believe this definition after my the first oppression about uniforms. There was a big contradiction between freedom and uniforms. (I was 8 years old when I was thinking about this).

I started with this short story. Because, I did not have any definition for freedom. It could be free. No more words, no more explanation for this lovely word. People always speak about freedom (just in theory, nothing for make it

practically. Unfortunately, freedom is in captivity thanks to humanity.

In any case, after all these complicated things push me to create own definition about freedom thanks to oppressions. So, freedom; not to be under oppression, and then resist with your soul. Freedom should be conjunctive and decision maker. Nothing more for being equal.

There is a risky, unsafe and desirable bridge which means freedom between ideas and conscience. That is to say, freedom is everything with the moral sense of right and wrong and awareness/ freedom is nothing without thoughts, product of the mind.

Freedom is the biggest bridge which provides balance between ideas and conscience.

Consequently, freedom is mediator like a bridge. It helps unite thoughts and inners through balance with courage. Freedom can not be purpose. It could be mediator.

P.S. I have never thought about bridges. I was looking them carelessly, without any meaning. But, after I met with you. I look them all emotionally and deeply. Thanks to your eyes, thanks to your smile, thanks to your sincerity and your love.

A privilege

It was a privilege meeting you in Milan and to attend your insightful and inspirational bridge conference. The idea of architecture and connecting the world was a brilliant thought from a person passionate about architect. I was impressed of your thought and idea to take on challenges and create opportunities to benefit humanity and connect different communities and cultures with one another. The conference brought forth the element of sol-

Especially your sincerity! It has created the different relationship between you and I. Your love to your job encourages me. And and and thanks to your positive energy. This energy pushed me search, write, and believe. Miss you so much.

Gizem Toker
Turkie

idarity regardless of someones cultural differences. With that being said, your humble and positive outlook gave me and whom ever attend the conference that anything can be achievable if you put your mind to it. Dear Enzo, I am beyond lucky to have gotten the opportunity to have meet an exceptional and talented individual willing to unite architectural measures with society.

Rania Sadeek
Canada

The Bridge-Builder

Life is no brief candle to me; it is a sort of splendid torch which I've got to hold up for a moment. I want to make it burn as brightly as possible before handing it on to future generations

George Bernard Shaw (1856-1950)

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It was in Italy at the eCampus University, and upon his generous invitation to take part at the Human Rights and Tolerance Spring School, when first honored I have met Rector Enzo Siviero, with millions of thoughts crossing my mind. Within all of the division we feel around us, what can we each do for someone else today? What conversation can we have with someone who is different? Words have a power to move. Which direction that

What is a Bridge-Builder?

In college, Rector Dr Enzo Siviero received a doctorate in civil engineering. In class, he learned how to design one

movement takes is important to consider. Too often, especially as is seen at the moment, people are polarized by the words of others. Is this reasonable, and is this right? Being Human, we are all called to be ambassadors. Now that's quite a job description! In order to fulfil such glorious task, though, we are going to have to step outside of our shielded circles, our ego and learn how to bridge the gap between today's world.

of our world's most important structures – bridges. Bridges are fascinating, I think, because they are designed to bring things together – land masses, roads, and primarily

people. He has found his life to be exciting for the very same reason because now he gets to be a bridge-builder, having the privilege of building bridges. Of course, still to know what kind of bridges are still left to be built? Some, often have barriers that keep them from considering the Other: intellectual, cultural, and moral barriers, why not to be their bridges. Just with the glorious task of creatively penetrating their world with the virtuous warm word. In a sense, when we are bridging this cultural gap with the human, no more obstacles and walls to be elevated.

How does one become a bridge-builder for Humanity? While it's true we need to understand the profound and the innermost of the human being and human values message, we must also understand the Other, their beliefs, how they think, and how they've been impacted by today's culture. And then, as ambassadors for Humanity, we become the bridge linking between the world by communicating human of different mindsets. I think most people today view cross-cultural mission as something

performed in a foreign nation, but the truth is that such mission should be elaborated in the deepest of each of us and later on to be projected on others. We do this by investigating the world views of our culture, understanding another person's world view, or belief system is the starting point for communicating and bridging. By showing an understanding of and interest in another person's beliefs, we gain credibility and integrity before that person – and probably even a hearing and acceptance of our message. A bridge-builder is one who has made a commitment to understand people with different backgrounds and beliefs in order to make Humanity relevant to these people. In order to become a bridge-builder, though, we have to go through a process, first we need to examine the isolation problem. Next, we'll find out how our lives can build bridges to the world. Finally, we look at the need for education in order to construct better bridges.

The Problem of Isolation

Amazingly, Rector Enzo has never avoided any connection with the world, instead he works on innovating bridges, networks and relations. Always able to address critical issues of our day, consuming joint brainstorming until elaborating answers and removing any “sharp di-

vision”. With a well-thought-out culture and knowledge Enzo feels comfortable taking his message into the middle of the marketplace of modern ideas, and so he evades staying isolated. What really matters for him is that the totality of human experience has the right to afford a proper place.

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Are we human Bridges

When anyone encounter him, what impressions do they walk away with? Do they simply see another ordinary man, or do they encounter a Human that is relevant and makes good rational sense in every area of human life? We must enter into the context of today’s world. The basis for our mission, therefore, is not only found in only sharing the truths, but also in utilizing our own humanity as an actual channel for relating these truths. Oftentimes, certain individuals were able to build bridges because of

common cultural backgrounds. Their very lives and heritage built a natural bridge. Enzo is a teacher with a vision, in each case, Rector Enzo shows genuine respect for person’s background and mindset by tailoring the bridge appropriately. Showing the utmost respect to the people he is trying to reach, and to their mindset. By demonstrating a deep understanding of culture, gaining integrity and credibility with his listeners, the key is that our very lives are the bridges, or channels.

The Importance of Education

In order to become a bridge-builder in the world, we need to be educated. We also need to understand the people of our world. This includes the nature of man, the prevailing world views today, and how these world views show their faces in today's media, attitudes, education, government, etc. Also, what are the needs of our world today? There are physical, emotional, intellectual, and

spiritual needs to consider. But to address these needs we must be educated.

So, becoming an effective ambassador requires culture and knowledge, pillars on which Rector Enzo has built a deferential admired personality. Consider making a commitment to educate himself in such a way as to turn his occupational or educational field into a mission field. There is nothing more thrilling than living a modeled life.

Mehssen Macary
Liban

Dear Prof. Enzo

We had a wonderful time at Jalandhar (India) during UKI-ERI Conference. Your paper on Concrete and Bridges was

excellent and gave us an insight of the planning design and construction of long span bridges with harmony.

Sushil Dhawan
India

Bonjour Enzo

Le plus beau et jeune cœur que j'ai fais connaissance dans ma vie, quels jolie message, j'ai adoré tes jolie mots, ce que je veux, c'est de rester en contacte avec toi,

de te connaitre plus, de savoir tes nouvelles, I wish that I will find my way soon, I'm happy but I should start to build my future soon.

Christelle Reaidy
Liban

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Words are meningless

Tout a commencé en un beau jour printanier à Marrakech, c'était la semaine du dialogue autour du bonheur, j'ai eu l'honneur de rencontrer ce grand monsieur qui débordé de grâce, un spécialiste de ponts qui ne cesse d'en créer là ou il met les pieds. Il construit les vrais ponts mais aussi les ponts virtuels, les ponts d'amour, d'amitié et de bonheur. Son sourire à lui seul est capable

de pénétrer toute âme, ses paroles sont profondément touchantes et pleines de sens... Nous avons l'occasion d'échanger sur beaucoup de sujets, la vie, la religion, le bonheur, les ponts et le pouvoir du sourire... J'ai appris tant de choses, et me suis imprégnée de son illumination. Cette rencontre fut l'une des plus signifiantes de toute ma vie, et j'en serais reconnaissante à jamais.

Amiz Sana
Morocco

It was a pleasure to meet you

Your presentation was magnificent! Your passion for bridges was contagious to everyone in the audience. The delivery was “poetic”. It was the first time that I heard someone “humanize” the bridge (e.g., “the bridge is

A meeting in Ramallah

It was such a pleasure meeting you in Ramallah. Though it was a short meeting, but the bridging process was intense :). I truly connected to your ideas at various levels, your thoughts and ideas are truly inspiring and are in the heart of conflict resolution. It would be my pleasure

talking, it is part of our lives” and “if it were I woman I might marry it!”). I also liked the way that you discussed the aesthetic qualities and the importance of aesthetics. Like I said... *magnifico!*

Maria E. Moreyra Garlock
Usa

to host you again in Palestine. I will give some thinking on how we can work together to build bridges between Israelis and Palestinians. I hope to see you again soon either in Palestine or in Italy.

Faisal Awartani
Palestine

Greetings

You make me very happy when reading your opinion about me. I find you very friendly and very nice. You always inspire me by your words, and by your love to bridges and what you are doing. I love your genuineness

Dear Sir

I'm so honored that you shared your document with me. I started reading it and realised how lucky I'm to have a chance to meet you. I would like to express my gratitude that you spent your precious minutes of seminar lunch time for answering my questions. I would be glad if you

and I love your company as well. You have very nice presence with youth heart and inspiring spirit. Thank you so much for the good time and words.

Heba M. Shawky
Egypt

share your seminar programme in Ankara, Turkey. I'm in Greece now. When I turn back to Turkey, I will search the details of the seminar you mentioned before. I hope I will have a chance to listen your brilliant assessments and comments again.

Irem Aksular
Turkie

A lover of Istanbul

I'd first seen Prof. Siviero at a meeting in the year 2012 about Haliç Metro Bridge where he was the consultant designer. The first impact I had about him was how much he loved Istanbul and how much the bridging was a part of his life. Since then he had designed a few more bridges for the critical points in Istanbul. I had been in coordination team in Istanbul Metropolitan Municipality for

Thank you for sharing

The nicely written article looks even more beautiful with photos of the bridges described in the article. Being a Bridgeman talking philosophy of bridges and more

that bridges (Taksim Gezi Park FootBridge and Şirinevler Footbridge). But we had never officially met until 2017. During the site view of Cendere Bridges and the period afterwards, I had seen his exceptional modesty and the importance of bridging in his life, not only in a structural way, but also for humanist reasons.

Filiz Erbil
Turkie

importantly connecting cultures and sharing hearts with others along the way of building bridges, you have done a great job.

Zoe Zhou
China

Strongest Bridge!

I feel lucky to meet one of the strongest bridge in the universe! Firstly thanks to Alessandro Stocco to introduce Professor and me. We met when we started to work on Heritage Impact Assessment Reports for some projects for Unesco. I've never seen anybody energetic and optimistic like him. Like his saying "I'm 72 but I feel 27!", that's right. He really touches everyone's heart with his infinite bridge (I'm sure that now he's flying and continue

The culture of bridges

Your talk was very nice. The presentation was a mixture of culture, history, art and bridges. It was a pleasure for me to listen to your talk. Thank you for coming to our university and letting us to learn many interesting things

bridging humans). When Professor Enzo Siviero invited me to his International Congress (Bridging the future: The Women's Perspective). He cares about women, women's rights and thoughts. This mean is more than courtesy. I'm sure that everyone who knows Professor is thankful to him. It's a pleasure to know you and hoping that we can have chance to share more things which we had.

Your Spiritual Granddaughter,

Öildan Kaya
Turkie

about the art, culture and the history behind the bridges. I am sure that the people listened to your talk will see the bridges from a different perspective, afterwards.

Gülnehal Meral
Turkie

A beautiful mind

Enzo Siviero is a fantastic bridgeman considering all his bridges with the visible and invisible ones designed by his beautiful mind and heart. We need much more Enzo's and bridges to build peace, love and happiness in all round the World. As Rumi says "Love is the bridge

between you and everything". I think this is the secret of his success both in architecture and in human relations. Dear Enzo, it is a great pleasure to know you and gain your friendship.

Mine Sofuoğlu
Turkie

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Crucial bridges

Your presentation "Building Bridges" has reminded me one more time that there are also bridges between architects and civil engineers and also between design and construction which are crucial to provide a connection

between professionals and languages of different fields. Consequently an accomplished connection supplies the genesis of the quality of the work.

Hatic Kalfoğlu Hatipoğlu
Turkie

2nd of May, 2018

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The silhouette of an arch bridge on a river has the shape of an eye. The passenger looks at the bridge and in the meantime the bridge is viewing the passenger. A connection is established far before the transition occurred.

More commonly we categorize people by their nation, race, wealth, title, age or gender. For me there are only two kinds of people: who are passionate about what their work, and those who only live by the current circumstances. It would be fair to say that first category is less populated than the second one.

Even if I met Professor Siviero in September 2016 at First International Women Congress in Ankara, I get the chance to know him better this February in the time of his visit to Yildirim Beyazit University. During his presentation about bridges, he was referring himself as a “bridge man”.

Besides its literal meaning of connecting two places and making them easily accessible, he used the term as a metaphor and attributed a further meaning which is to create psychological and sociological connection in terms of connecting cultures, old and new, urban and rural, and even connecting continents. This perspective have the potential also to focus on the common values, embrace diversity and eliminate the negative perceptions by only making them more accessible. He presented the idea of being an architect or engineer who builds both physical and psychological connections: a higher purpose that reinforces the foundation of bridges. In the end I felt content since it is not very usual to come across with people from the less crowded circle and get the chance to learn from them.

Rukiye Cetin

Turkie

A direction changer

Meeting Enzo Siviero in 2014 was a form of direction changer in my professional engineering career. Hitherto my life was STRUCTURED around electro-mechanical and process (EMP) concerns. These are issues that had fascinated me from youth because of their dynamics FOUNDATIONS. Here I use the words 'structured' and 'foundations' solemnly and with my hands on my heart. This is because my contact with Prof. Siviero began to make me see 'dynamics' in 'statics'. Is it the way he presents bridging as the best way to connect peoples, sites, cultures, religions, and human beings? Or is it his dream of Europe, Africa, and the Mediterranean countries all meeting and making bridges both physically and metaphysically? Or is it his framework motto of 'BRIDGING

CULTURES & SHARING HEARTS'? Or is it Prof's persistence and refusal to take no for an answer? In him, I met more than a match. I met one whose civility, whose culture, and suaveness combined to blow me away.

Prof. Enzo Siviero converted me, a Mechanical Engineer, to begin to see civil engineering, especially structures, as dynamics. And more than that, to appreciate bridging in sociological, anthropological and transcendental dimensions and connotations.

Prof. Siviero's academics is instantly infectious on the matter of his students reaching the highest point of connection between structure and form, and between mechanical behaviour and aesthetic features.

A truly eminent world class structural and architectural engineer, a rigorous global teacher!

Otis Anyaeji
Nigeria

Forever young and well

I found myself reading your CV and I came to a mindful realization of how endless possibilities are. I was also most inspired by how multi-cultured you are and that even in the most technical aspects of your profession, you've made it an effort not to compromise on art. I think we tend to forget that sometimes in the chaos, art is what keeps us grounded and gives us an all new appreciation for life. I myself, am fond of literature. I would humbly like to ask, when ever

Symbol of peace

I have thought a lot about bridges, and there is something inherently beautiful about these structures that are designed to connect people and places. I realized through you - Dr. Enzo - that a bridge is a symbol of peace and

you have the chance. If you could kindly please share your poems. You've not only inspired me as an engineer and an architect, but more as an artist.

Wishing you a safe journey and may you touch more lives a long the way. It would be one of the greatest honours to see you you again in future. I mentioned to a student colleague, of how I met a professor who carried with him 'the infinite vitality of green'.

Sharon van Rensburg
South Africa

our world needs more bridges - the kind of bridges that can connect us to those who are different from us. And by coming here we build a bridge between us and I wish that it will last forever.

Dina Awadallah
Palestine

A Misty Bridge

*Amidst burrowed spaces and narrow alleys
of life's wild jungle
I strode along bravely through the center of
my spirited struggle
Hoping that in some golden path I might
just possibly find
A way to cross the bow of life with the
arrow of my mind*

*Stopped in my tracks by the swirling cur-
rents of a gushing stream
I spotted erelong a silhouette that grew to
span across the stream
Trudging closer I found to my awe, a most
wondrous natural beam
A fallen tree bridging effortlessly with bare-
ly a tear along the seam*

*I crossed over and met another seeker lost
also in the labyrinths
We went a little further bolstered by each*

*other's strengths
She spoke an entirely different tongue and
so I was in a surprise bind
Slowly though, my gesticulations bridged
my thoughts over to her mind*

*Looking beyond my flailing fingers as into
my eyes she stared
We at once realized that what we wanted
was something shared
She looked into my heart and anchored the
foundation with a tether
For a bridge to cross over from lost alone to
found together
Lying in each other's warm glow and glar-
ing into the starry skies
Within the vastness of space that held the
universe in its embrace
We grew inside to find a quivering stillness
beyond the outer world of choice*

*Searching earnestly for a bridge from
numbing noise to an enlightening poise
As the gentle rays of dawn broke invitingly
on an expanse of calm
Opening our eyes through the disappearing
darkness, we could feel the balm*

*Travelling as we were with a gratified body
and a naturally refined mind
We held tight lipped and stoic as the steeds
flew leaving old worlds behind
Riding the mysterious arch of a colourful
rainbow into the lofty heavens
Throwing the strings of attachment from
the chariots of knowing
Into a sacred realm of a timeless truth that
sets you joyously free
We crossed without a care, the misty
bridge from the earthly fields of time*

Vidyashankar Hoskere

India

A deep vision

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It is a pleasure and privilege to recognize Prof Enzo Siviero, President of ECampus University, Milan, Italy. Our first meeting was when he visited Al Quds University in October 2018 in which a cooperation agreement between the two academic institutions was signed crowned with fruitful outcomes.

Moreover, during that visit, Prof. Enzo delivered a very interesting lecture in the faculty of Engineering at Al Quds University about the bridges, in terms of bridges design, architecture and philosophical aspect of bridges.

Beside his perfect design of many fascinating bridges around the world, I realized a personality with a human spirit with a message to bridge between nations, human beings regardless of the race, religion or nationality.

From his thinking plan to build a bridge between Africa and Europe then to be extend it further to the East, one can discover how ambitious, deep vision person he is, with a dream to revive the ancient pioneering civilizations of the Mediterranean nations.

Also, one can see a continuous giving person without waiting to take back or to be rewarded.

Recently, Prof. Enzo has the credit for joining the Faculty of Engineering / Al Quds University to the Mediterranean Federation of Engineering Faculties (RMEI), serving as a motivator and supporter.

In addition, he assisted in revising the civil engineering plan that the faculty is intending to apply for accreditation and useful comments and feedback was received. We are looking forward to endless future cooperation with Prof. Enzo in the academic, scientific and any

other cooperation that bridges between people based on the exchanged respect for the sake of the present and the successive generations.
On the other hand, through our recent membership

Bonjour Mr Enzo

Merci pour ce texte! Riche de projets, de réflexions et de souhaits pour faire avancer, chez beaucoup j'espère, la perception de la vie...

in RMEI, we wish to cooperation in the fields including, staff and students exchange, scientific research, training courses, regional concern issues and any other useful aspect.

Abdel Al-Aziz Al-Quentaz
Palestine

je vais bien sûr le partager avec le plus grand nombre!
Amitiés et peut être à bientôt.

Monique Bresson
France

Très cher Enzo

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Je te remercie vivement pour ton gentil message, j'en suis ravie :-). J'ai accusé du retard pour la réponse car j'étais à un grand colloque MEDRH qui regroupe les professionnels des Ressources Humaines autour de la méditerranée (8 nationalités présentes). Ceci pour discuter de l'évolution des métiers des Ressources Humaines en entreprises. Nous sommes entrain de vivre, je pense, un mouvement méditerranéen peut être cosmique qui met le devenir de l'Homme au centre de la réflexion...

Je suis très sensible à ce que le RMEI et Hassan Fnine ont entrepris comme événements de rencontres et d'échanges. Ce sont ces occasions qui permettent de garder le contact, de développer des relations bénéfiques et d'encourager les jeunes à se motiver et à s'impliquer dans de grands projets... Je suis contente de découvrir des amis universitaires ouverts qui prônent le dialogue et qui parlent de bonheur :-)

Je partage parfaitement l'idée que les dialogues sont des ponts entre les Hommes et que pour avancer sur le chemin de la vie il s'agit de construire ses ponts. Ceci étant pour être en mesure de dialoguer positivement, de façon constructive et dans la joie, il est intéressant d'avoir des apprentissages en techniques de communication car nos perceptions du même environnement et nos portes d'entrées en la communication sont différentes d'un individu à un autre...

Pour ce qui est du bonheur, je trouve ton interprétation très poétique et jolie. En ce qui me concerne, j'adore le mot *Felicità* qui me rappelle la chanson d'Albano et Romina et qui me replonge dans mes années du Lycée :-). La spiritualité, encore un autre sujet passionnant, peut être qu'il s'agit de développer sa capacité énergétique à être connecter au tout, au cosmos à l'univers tout en étant dans une attitude de bienveillance et d'accep-

tation... J'ai beaucoup apprécié les pages que tu m'a envoyé de la semaine du dialogue et du bonheur, ça m'a permis de réfléchir, de voler, d'être dans un agréable

Bonjour Mr Enzo

J'espère que vous allez bien. Je vous remercie pour ces petits moment que nous avons passé à la semaine de dialogue, cela a nourrit mon âme et d'ailleurs, c'est pour cette raison que j'avais un tel sourire pendant toute la semaine. Et puis si on est pas en paix avec nous même, ça sera dur de faire sortir un sourire charmant, vrai et sincère. "Le sourire représente une force de douceur qui apaise le cœur et l'âme. Cette force sort de la joie intérieure de la

niveau de conscience. Un grand Merci pour ce partage et j'espère à bientôt. Amicalement,

Lilia Trabelsi Masmoud

Tunisie

personne et aussi un appel à la paix." Merci d'être venu à cet événements, espérant de vous revoir.

"Je remercie le Directeur Hassan FNINE ainsi que tous les intervenants au cours de cette semaine inouïe. Je remercie très spécialement vous Mr Enzo, homme jeune d'esprit qui n'a pas raté l'occasion d'être présent parmi nous, qui a été pour nous une force inlassable, aussi perspicace d'esprit que ses beaux ponts monumentaux."

Karima Tirich

Morocco

Harmony of Bridges

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I have attended and listened deeply with much love and attraction to Prof Enzo Siviero's talk, when he gave his keynote speech during the "10th International Conference on Nano-Technology, for the period 13th-17th April 2018 at Hurghada-Egypt". Then followed by a very rich valued side discussion with him during coffee break, I was truly inspired.

The title of Prof. Enzo's speech was very interesting "Harmony of Bridges" (in a very cultural and human way...not scientific nor technological...)

Prof. Enzo while conducting his talk, I was extremely impressed, even though I came from pure science background (I am biologist/Biotechnologist), I enjoyed his lecture and became interactive with it, I believe strongly in the marriage and interdisciplinary between all

sciences (Pure sciences, social sciences, arts, engineering, humanities) there are no borders indeed, and this is what attracted me to Prof. Enzo's lecture when he talked about bridging landscape and culture, connectivity and cooperation in the Mediterranean in an innovative simple smooth approach flavoured with passion. All audiences were focused, interested and to listened to his lecture until the last word. Professor Enzo is a famous and distinguished scientist and well known worldwide. He is an excellent talented speaker where he mixes Science, Arts, humanity, women studies, and social aspects in a unique approach, He was the designer and founder of several bridges worldwide (in Turkey, Mediterranean Bridging, bridges in Europe...)

Hanan Malkawi
Jordan

Cher Enzo,

Quand l'homme est pont, il ouvre le monde.
Un pont est une clé qui ouvre la porte fermée qu'était
l'obstacle infranchissable.
Quand l'homme est pont, il a confiance.
Il est curieux de découvrir la vie sur l'autre rive et offre
à ceux d'en face d'en faire autant. Il sait que le secret du
bonheur est dans l'échange.
Quand l'homme est pont, il est lucide. Il mesure la diffi-

La paix est partout

c'est à nous de l'avoir, de l'accepter et de l'utiliser et je
confirme que même le sourire est une grande expression

culté. Il calcule les possibles. Il prend de la hauteur.
Il ne se bat pas contre les obstacles, il les surmonte.
Quand l'homme est pont, il rend l'amour possible. Il
efface la peur, et donne à chacun la chance de partir en
quête de l'autre.
Quand l'homme est pont, il fait justice. Le plus humble
peut devenir explorateur. Pas après pas il pourra faire le
tour de la terre. Il permet aux immobiles d'aller très loin
car c'est le monde qui, de partout, vient à eux.

Catherine Croste

France

de la paix!!! Merci encore une fois Monsieur Enzo.
Peace

Oumaima Khouchane

Morocco

Open heart and mind

Dr. Enzo Siviero thought is for us fully to be both open heart and mind without any obstacles. After several years of experience in my field, He is one of the few ones left in academic field.

We all admire his extraordinary personality as a real “bridgeman”.
Our cooperation shall be fruitful and motivating students and professors.

Fatih Celebi
Turkie

28

A new human

We have to educate the new human for the future of the planet. With artificial intelligence and robotic manufacturing, among other technological advances, taking over the routine, mundane, but complex jobs, human intelligence is better defined with art, human-centric, empathetic design, with beauty. Prof. Siviero is a new human. As an engineer he certainly has control over materials and computations and his designs certainly make use of the under-

lying, enabling technology. However, they do not dwell on it; they lightly lean against it and soar to much higher emotional and spiritual planes, connecting universal human themes. They become poems of the landscape they unite with. In his work, you can see the eye, looking back at you, holding a mirror to your heart, to the unknown, or less visited, far corners of it. Here’s wishing he will teach bridge design to generations to come.

Sirin Tekinay
Turkie

Enzo “Young@heart” Siviero

As soon as the World Engineering Conference ended, I took a speed train to the North to visit family and friends. A week long stay in a small town included a day visit to Venice (30 minutes away). Venice is a must-visit destination and I see why they call it “floating city”. Everything is submerged in water.

The only way to traverse around the city is by water bus or simply walk your way over the many bridges (big and small) if you hope to get the best of it’s art and architecture. I remember one particular bridge that caught my attention, Ponte della Costituzione, the huge glass foot bridge on the right as you come out of St. Lucia Train station towards the metro buses. The day before my departure back home to Southern Africa, in the cold December morning I found my way to the center of the town. Padova, a town where Enzo was born, lives, serves and continues doing so

with his structural and architectural expertise acquired through many years of practice.

Though the man was out of town on the day, his staff member gave me (and my Paduan friend) a warm welcome and allowed me a little tour around the studios; the massive pictures of bridges he designed, a library of multiple structural engineering text books including the ones he authored, the medals and certificates of awards all fill almost every vacant space on walls and cabinets, and later, a Christmas gift: a pair of books depicting his work (*Ponteggiando, Il Tema Di Ponte*) all give a clear a story about life and passions of Prof. Enzo Siviero. HE IS A BRIDGESMAN.

More than that he keeps “young-at-heart” and I can attest to that.

At his age he speaks passionately of the future, the future where cultures and nations, the North and

the South, Africa and Europe, East and West shall be connected. Connected by a BRIDGE. A bridge he has built, a bridge he is building, a build he is yet to build

– and he hopes a young man and woman join in the mission. Till I cross many more of your bridges and till I visit your town again.

Ntsejoa Koma

South Africa

30

Young at heart

Haiku about Prof. Ing.Arch. HC. Enzo Siviero

*At the WEF Rome forum
We nicknamed him young at heart
For his jolliness*

*A cultural Engineer
Bridging Africa Europe
Inspiring us youth*

*Unplanned video call
Turns to an inspiring chat
Ah young at heart*

Daisy A. Latim

Lesotho

Ad Enzo

I am glad to meet you.
Everybody knows you as a bridge builder.
But you are bridging the hearts and the nations.
I. International Women Congress was in Ankara and the
II. International Women Congress was in Como. It was

Enzo, Mon Collegue, Mon Ami.

Enzo et moi, une connaissance récente, une estime profonde. Un coup de chance et le Professeur des Ponts a surgi sur notre humble Séminaire Éducatif pour Ingénieurs Civils. C'est surtout les qualités spirituelles qui pèsent sur Enzo. Celles que l'on apprécie d'entrée :

a great a pleasure for me to built the bridges with you between Como and Ankara. I hope our friendship goes forever. With my best wishes,
Con i miei migliori saluti. Tanti auguri

Seldag Gunes Deschke
Turkie

créativité, générosité, solidarité, panache. Un ingénieur génial et inspiré mais, avant tout, un passionné de l'art et du bon goût. Un pèlerin sur les traces d'Albert Camus «Hors du soleil, des baisers et des parfums sauvages, tout le reste me paraît futile».

Anastasios Mouratidis
Greece

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